REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Date at FEB 14'28

Register of Copyrights,
Library of Congress,
Washington, D.C.

Dear Sir:

The undersigned claimant of copyright in the work here in named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the Provision of section 59 and 60 of the Act of March 4th 1909, of one or both of the deposited copies of the Photoplay _____ entitled

Son Shower (1 Reel) Season to Taste (1 Reel) Pathe News #7 & 8 (1 Reel each)

deposited in the Copyright Office on FEB 14'28 — and

registered under Class _____ XXc., No. ©CIM 4720 ©CIM 4723

If this request can be granted you are asked authorized to send the said copies to me at the following address:

_____ or

_____

to Pathé Exchange, Inc.

at Per W. S. Summers

Signed _____
Claimant of Copyright

FEB 15 1928

Pete
4 pc
Feb. 15

Fables Pictures, Inc.,
1560 Broadway, New York, City.

FEB 14 '28

Fables No. 353.

Released March 18. 1928.

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THE SON SHOWER.

By Paul Terry and Hugh Shields

A cat burglar and his mouse accomplice steal into Al's house. By accident they turn on the radio. Al chases them and Katherine and Henry, two cats who have been dancing to the radio music.

Kitty and Henry run off to the Justice of peace and are married. But they do not live happily ever after. Henry can't even nibble Kitty's biscuit and when she discovers him using them for dumb-bells, she kicks him out.

Henry makes for the wharf, and is about to end it all when he sees old Stanley Stork flying in the direction of his house.

Pacing back home, Henry finds Kitty surrounded by a half dozen juniors. They climb all over their proud father who learns that

"IT'S THE LITTLE THINGS IN LIFE THAT COUNT!

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